



members'

SHOWCASE

the maker

MEMBERS *featuring*



Front cover maker: Rosa Harradine. Inside cover makers: Demet Tokbay | Mark Matthews | Nell Swift | Richard Manning

ALISON GOODRUM • MILLINER
ANNA RENNIE • MAILLE MAKER
ALISON PASCOE • FIBRE ARTIST
ANNA STICKLAND • BASKET MAKER
CHAZ FRIEND • WILLOW ARTIST
CLAIRE GAUDION • GUERNSEY BASKET MAKER
DARTMOOR SHOEMAKERS
DEMET TOKBAY • PARCHMENT MAKER
DENISE PEARSON • LEATHER STATIONARY MAKER
ELIZABETH JARVIS • WOODWORKER
EMMA HOGGIN • LETTERPRESS PRINTER
FIONA ARNOLD • BASKET MAKER
FLO HAMER • BASKET MAKER • GREEN WOODWORKER
FREYA SYKES • SILVERSMITH • POLISHER
GOOD DIRECTIONS GROUP • CLOCKMAKERS
IAN SMITH • MARQUETER
IONA HALL • SILVERSMITH
ISABELLA JOSIE • MILLINER
JO MUNFORD • STAINED GLASS MAKER
JON BAYES • WOODCARVER
JULIA BICKERSTAFF • NEON MAKER
JULIE LIVESEY • BASKET MAKER
KATIE BEARD • TYPESETTER • LETTERPRESS PRINTER
KERRI WILLIAMS • CANAL ARTIST AND SIGNWRITER
LAUREN MUNY • SILHOUETTE ARTIST
LOUISE FOLKARD • CHAIR CANER
LUCY CUSHLEY • MASTER SADDLER
LUCY PICK • NATURAL DYER • TEXTILE ARTIST
LUCY TOWLE • STRAW WORKER
MANDY NASH • JEWELLER • TEXTILE ARTIST
MARIA LALIC • DOLL MAKER
MARK MATTHEWS • SAIL MAKER
MELISSA LINBOURN • LEATHER WORKER
MICHAEL SINCLAIR • WOODCARVER
NADYA WEBSTER • UPHOLSTERER
NELL SWIFT • WEAVER
NORA MCQUAID • GOLDSMITH
OLIVIA • NATURAL DYER
RICHARD MANNING • BLACKSMITH
ROBERT ELY • SILK JACQUARD WEAVER
ROSA HARRADINE • BROOM AND BRUSH MAKER
SAMANTHA YATES • STAINED GLASS ARTIST
SARAH LE BRETON • BASKET MAKER
SIMON AND ANN COOPER • FLAX WORKERS
SIMON SUMMERS • HERITAGE BLACKSMITH
SYLVA WOOD SCHOOL • FURNITURE MAKERS
TESS WAKELING • BASKET MAKER
VIVIENNE RICHMOND • DYER • CROCHETER



Image credits: Zoe Irving

Welcome to the 2026 Heritage Crafts Members' Showcase!

This booklet is designed to celebrate the broad array of crafts within our member community across the UK, showcasing makers at varying levels in their craft practice. The common thread uniting all of them is the championing of heritage craft skills.

As a species, we have been making since the dawn of time. There is surely no end to the awesome capabilities of the human mind and hands – and it feels all the more important to herald artisanal craft in this digital age.

I hope this year's Showcase might ignite some creative inspiration in you, as it has me! We would encourage you to explore the makers beyond the showcase and bear the torch – please share it with a friend once you have enjoyed a read.

To learn more about membership and how to join and support this wonderful creative community, do visit our website heritagecrafts.org.uk, and come and say hi at one of our events.

Rae Weaver

Grants and Awards Officer | [handweaver](#)

ALISON GOODRUM PHD

milliner / dress historian / author

From her studio in Norwich, Alison makes 'smart and splendid' hats and headpieces under the label Goodrum & Merryweather. Be it a trilby or a toque, each piece is handcrafted the traditional way using the finest materials.

Working to commission for private clients as well as supplying eminent retail partners, Goodrum & Merryweather has a reputation for being narrative-led with clean design, immaculate finish and a dash of drama. Geometric ribbon-work is a signature trim.



Alison is an experienced tutor and offers workshops, demonstrations and lectures. She is a member of The British Hat Guild.

Academic blog:
stylestakesproject.wordpress.com

Millinery studio:
goodrumandmerryweather.wordpress.com

[@goodrumandmerryweather](https://www.instagram.com/goodrumandmerryweather)

ANNA RENNIE

maille maker / silversmith



Anna makes maille using the traditional techniques and tools. She is also able to tailor and repair pieces in riveted and butted maille for re-enactors, as well as creating pieces for private collectors.

Maille is incredibly tactile, and the fluidity of something made from such tough, unyielding materials never ceases to amaze her. At events, she encourages people to touch and hold her maille so they can experience the same sensations.

Anna works hard to combine both of crafts by introducing precious metals into maille.

She teaches both crafts and enjoys discussing them at events and exhibitions.

- Endangered Crafts Fund recipient
- BA (hons) Silversmithing & Jewellery
- Bishopsland Fellow
- Freeman of the Worshipful Company of Gold and Silver Wyre Drawers

steelmaiden.co.uk
[@artisansilversmith](https://www.instagram.com/artisansilversmith)



ALISON PASCOE

fibre artist



Alison works from the Belfast studio Astrl Fibres, which she established in 2016. Her practice exists in the space between art and functionality – rooted in generational skills, shaped by a deep curiosity, and reflective of her love of colour, pattern and the natural world. Alison's work combines traditional macramé, passementerie, braiding and cord weaving techniques, to create handcrafted objects and artworks that embody a playful sense of place and storytelling.

Born and raised in the foothills of Alberta, her wider practice draws from the rich material worlds of basketry, ancient fibre craft and decorative arts. Alongside her creative practice, Alison is an experienced tutor and community arts facilitator, running workshops, short courses and one-to-one tuition from her studio on the Woodstock Road in East Belfast.

astrlfibres.com
[@astrlfibres](https://www.instagram.com/astrlfibres)



ANNA STICKLAND

basket maker / willow grower



Anna is a willow grower and basketmaker based in South Wales. Her background includes working as an outdoor pursuits instructor and forester, and she is delighted to have found a craft that involves growing and using natural materials seasonally.

Anna's baskets are woven from willow that she grows organically, and she personally harvests, grades and prepares the materials.

Anna weaves a wide range of styles, from traditional and functional to more contemporary and sculptural designs, incorporating a variety of techniques. Her work is available at the Bannau Brechiniog National Park Visitor Centres, in local galleries and via her website. She accepts commissions, exhibits her work and teaches.

annasticklandweaving.co.uk
[@annasticklandweaving](https://www.instagram.com/annasticklandweaving)



CHAZ FRIEND

willow artist



Chaz, once a primary teacher for 24 years, is now a full-time willow artist and craft tutor. He lives in rural Warwickshire with his wife, his teenage son and Bonnie, his labradoodle willow apprentice.

He works with cultivated willow to create baskets, sculptures and other woven pieces, often building steel frames that he wraps with hand-woven willow skins. Most of his material comes from growers in the Somerset Levels, with extra colourful varieties grown in his own small willow bed.

Chaz teaches in schools, community groups and businesses across the Midlands and beyond, offering creative sessions in ancient craft techniques. He also runs regular adult courses, which can be booked through his stall at Saints community café in Nuneaton.

Deeply connected to nature, he follows the rhythms of the seasons as he gathers hazel, harvests willow, strips bark and creates seasonal work.

waysidewillow.co.uk
[@wayside_willow](https://www.instagram.com/wayside_willow)



CLAIRE GAUDION

Guernsey basket maker

Claire is a maker of traditional Guernsey baskets. Guernsey fishing baskets have been crafted for generations by local fisherfolk. Made predominantly from willow, these include the ponier à cou, cource, and Guernsey crab and lobster pots.

Unique and endangered, these baskets are being kept alive and passed on by widening their relevance and through continued making, demonstration and documentation of the craft.

guernseywillowbaskets.com
[@guernseywillowbaskets](https://www.instagram.com/guernseywillowbaskets)



DARTMOOR SHOEMAKERS

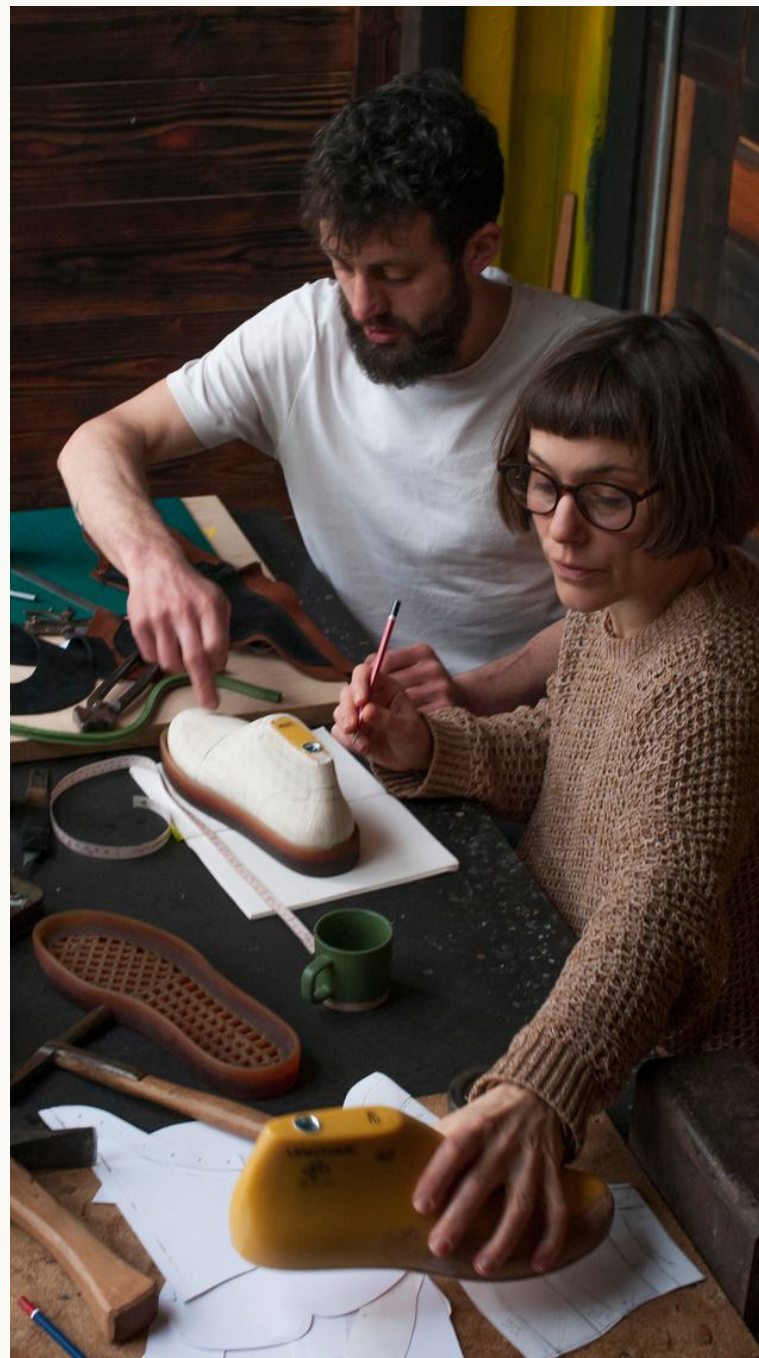
bespoke shoe makers



Dartmoor Shoemakers (formerly Green Shoes) specialises in small-batch and made-to-order footwear inspired by the landscapes of Dartmoor.

Using traditional shoemaking techniques and carefully sourced materials, every pair is thoughtfully made by hand by Sarah Spicer and Ed Griffiths, with a focus on long-lasting shoes that can be repaired and re-soled over time.

dartmoorshoemakers.co.uk
[@dartmoorshoemakers](https://www.instagram.com/dartmoorshoemakers)



DEMET TOKBAY

parchment maker



Demet is a traditional parchment maker based in North Elmham, Norfolk. She learned the craft in Bergama-Turkiye, the historic centre of parchment production, as an apprentice to one of the last remaining masters.

Today she continues this rare heritage craft in the UK, using traditional methods to transform animal skins into parchment.

Demet is dedicated to preserving and sustaining the knowledge of this critically endangered craft.

Alongside traditional production, she also creates artworks on her parchment and experiments with different forms, transforming it into unique artistic objects.

Through the workshops she runs, she shares the centuries-old techniques of parchment making and helps ensure that this tradition continues into the future.

mavidukkan.co.uk

[@mavitukkan](https://www.instagram.com/mavitukkan)



DENISE PEARSON

leather stationary maker

Denise has been flying low under the radar for decades. Quietly making some of the most exquisite leather goods in the country for clients reaching across the globe, she champions British craftsmanship with her many skills in leather and textiles.

A Gold Medal-winning graduate of the prestigious Cordwainers College, Denise is a genuine master of her craft with 40 years in the leather goods trade, 21 of those running her business Deni-Deni.

Her desire to help people and share her knowledge with the next generation has led Denise to set up the Deni-Deni Academy.

deni-deni.com

[@denideniengland](https://www.instagram.com/denideniengland)



ELIZABETH JARVIS

woodworker



Elizabeth discovered carpentry aged 13, working on site with a master craftsman for three and a half years. Together they worked on private sites, with a speciality in sash window restoration.

As she progressed, she developed her own workshop, exploring finer woodwork and later miniatures. She has since explored other areas of woodwork, carving popular characters like Totoro and the Moomins (her latest project).

Across the last two and a half years, Elizabeth has had a keen focus on connecting others through craft, using her Silver and Gold Arts Awards.

She hopes to continue working with schools to break down barriers for young crafts people whilst following her love for woodwork.

@bramblecarpentry



EMMA HOGBIN

letterpress printer

Using the heritage craft processes of letterpress printing, makers Emma Hogbin and Jon Palmer of Princetown Press tell the story of Dartmoor. Their latest collection focuses on the pollen record of Dartmoor and is told through large format pieces, short publications, and broadsheets.

Each piece is hand set and hand printed in their Devon studio. The large pieces are illustrated with botanical inks made from plants they've foraged on Dartmoor.



Image credit: Caitlin Pharoah Hummingbirds Photography

Emma and Jon are available for commissions to create letterpress broadsheets, artist books and other printed works.

In 2025, they were commissioned by the University of Exeter to create artist books with prompts for policymakers involved with land use decisions.

princetownpress.co.uk

[@princetownpress](https://www.instagram.com/princetownpress)

FIONA ARNOLD

basket maker

Braythorne Baskets is Fiona's basketmaking practice on her Yorkshire farm, blending traditional willow weaving with a deep connection to the land.

Using sustainably grown willow from her fields and selected Somerset willow, Fiona crafts functional, enduring pieces that reflect the seasons and the material's natural qualities. Each basket is hand-shaped using time-honoured techniques, focusing on form, strength and purpose.



Fiona is a Level 3 City & Guilds qualified basketmaker and a QEST Emerging Maker. She participates in North Yorkshire Open Studios and shares her skills through limited teaching, including work in prisons and school talks, connecting new audiences with traditional craft. Bespoke commissions are central to her practice, tailored to individual needs for home, garden, or work. She also restores baskets, extending their life and preserving their stories with sensitivity and skill.

braythorne.co.uk/basket-making

[@braythornebaskets](https://www.instagram.com/braythornebaskets)

FLORENCE HAMER

basket maker / green woodworker

Flo is dedicated to traditional basketry and green woodworking, championing endangered skills with a contemporary spirit. Based in Bristol, she works as a full-time maker and teacher, drawing on the vernacular traditions of split wood basketry, willow weaving and woodworking to create pieces that are both rooted in heritage and alive with relevance today. The woodland materials she uses are harvested locally with sensitivity and respect for the environment.



Flo's philosophy is that craft belongs to everyone. Through her work and teaching she connects people with shared histories and the makers who came before, whose weaving, turning and carving shaped everyday life.

Recognition for her craft has been significant. She was shortlisted in the 2023 Wood Awards and named winner of Best Contemporary Basket by the Basketmakers' Association. In 2025 she was chosen as one of the King's Foundation's '35 under 35'.

florencehamer.com

@flohamer

FREYA SKYES

polisher / silversmith

Freya began her training as a silversmith, but quickly discovered that her true passion lay in polishing, finishing, and enamelling. These complementary skills naturally aligned and guided her toward specialising in high-quality surface work. She has since focused on Mayoral and official regalia, ecumenical pieces, sportswear, trophies, and large-scale silver items such as bowls and candlesticks.



Freya has refined her practice to focus on polishing, finishing and enamel work, where her attention to detail and technical skill are most evident.

Supported by a bursary from Heritage Crafts, she undertook a short scale apprenticeship with Stephen Goldsmith, a Master Polisher with over 50 years of experience. With only a small number of master polishers remaining in the UK, the craft is recognised on the *Red List of Endangered Crafts*.

@IsabellaOssett

GOOD DIRECTIONS GROUP

clockmakers / architectural specialists

Good Directions Ltd is the driving force behind a distinguished group of architectural product businesses, bringing together generations of expertise, heritage and manufacturing excellence. Their highly skilled team of clockmakers, timber patternmakers and coppersmiths represents the very best of British craftsmanship, combining time honoured techniques with forward thinking innovation.

This bespoke 1.4m clock dial is a brilliant example of how traditional decorative craftsmanship continues to thrive in modern public spaces. Inspired by the historic clock at Wentworth Woodhouse, the design pairs a bold black face with hand applied gilded detailing and classic Roman numerals to create a look that is both striking and timeless.

gooddirections.co.uk

[@gooddirectionsgroup](https://www.instagram.com/gooddirectionsgroup)



IAN SMITH

marqueter



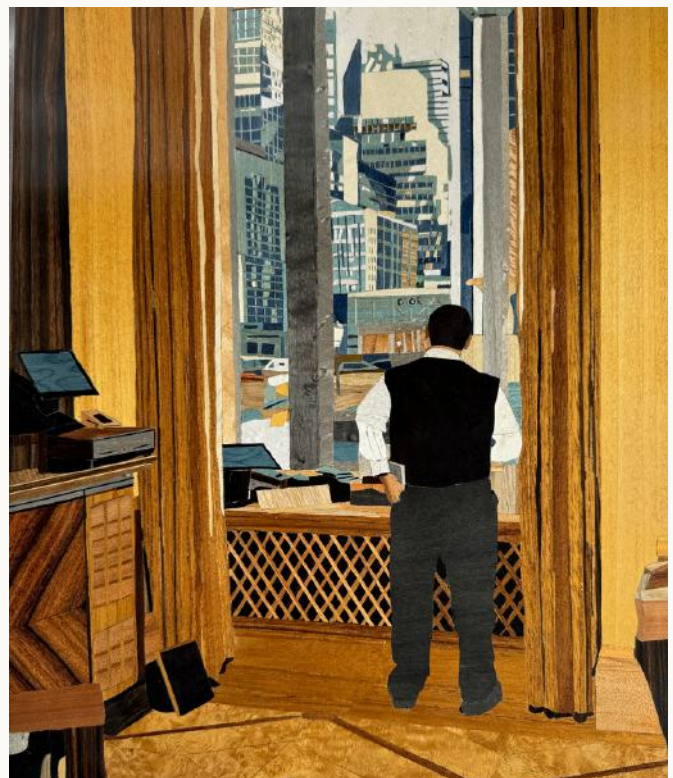
Based in Manchester, Ian creates bespoke marquetry from photographs or other designs, with each piece being unique and taking advantage of the wonderful tones and contrasts that can only be achieved through natural wood veneers.

Ian's work is produced using traditional hand-cutting methods, and he is responsible for the entire artistic process – from design, choice of veneers, cutting, laying to finishing. His work stands out as he employs centuries-old techniques with a focus on contemporary themes, reflecting everyday life.

Ian's artistic objective is to transcend representational art. He photographs everyday scenes and through marquetry, presents them as an intense form of reality but with hidden depths, finding spiritual meaning in what surrounds us.

His intention is to encourage people to look again at what they may have ignored and find beauty and meaning in their own existence. Ian exhibits and sells his work regularly in the UK and the USA and accepts commissions from around the world.

themarquetryshack.com



IONA HALL

silversmith / jeweller



Iona's work is deeply inspired by her upbringing on the Scottish coast, where creativity flourished in a home filled with art materials and an active studio.

She expresses ideas through drawing and illustration developing themes that evolve into a distinctive visual language rooted in an attentiveness to tactile qualities.

A graduate of the Glasgow School of Art in Silversmithing and Jewellery, Iona further refined her practice at Bishopsland Educational Trust.

Three times awarded by the Goldsmiths' Craft & Design Council, Iona approaches metal as a drawing surface, responding intuitively through traditional chasing and repoussé techniques. These methods allow her to sculpt, texture, and construct intricate illustrative narratives.

Her practice has also been recognised with the Heritage Crafts Training Bursary, the Contemporary British Silversmiths Industry Award, and the Visual Arts and Crafts Award.

ionahall.com

[@ionahallsilversmith](https://www.instagram.com/ionahallsilversmith)



ISABELLA JOSIE

milliner / hat maker



Isabella is a professional milliner and hat maker specialising in bespoke, handcrafted hats and caps that blend traditional techniques with modern design.

Based in her Arundel hat shop and studio, Sussex Hats, she designs and creates a wide range of headwear, from attention-grabbing race-day headpieces and elegant mother-of-the-bride hats to vintage-inspired designs and casual hats and caps.

Isabella also regularly delivers millinery workshops and training for students, offering hands-on learning opportunities for those looking to develop their skills, and presents talks for local community groups and national charity fundraisers.

isabellajosie.com
@byisabellajosie



Image credit: Frances Newman

JO MUNFORD

stained glass maker



Jo is a stained-glass artist and teacher working from her studio in Netley, on the Hampshire coast.

Through Seaview Studio, she creates one-of-a-kind glass pieces ranging from contemporary windows and panels to sculptural artworks and intricate decorative objects.

Every piece is handmade using traditional stained-glass techniques, re-imagined with a modern eye for colour, texture and detail.

The natural world and her coastal surroundings play a huge role in Jo's creative inspiration, as well as her training in 2D pattern design. She takes pride in crafting each piece by hand, using both traditional and modern techniques to deliver work that is bespoke, enduring, and deeply personal to each client.

Jo also runs workshops in copper foil and traditional lead work.

seaview-studio.co.uk
[@seaview_studio](https://www.instagram.com/seaview_studio)



JON BAYES

wood carver



Jon produces carved, riven and joined oak furniture, and carved, riven wall panels, influenced by early oak carved joinery and sculpture from the medieval through to the 17th century.

Producing using handtools and traditional methods of timber conversion, Devon motifs and patterns feature strongly, although original designs also pop up in Jon's work.

The craftspeople of Tudor England were heavily influenced by European Mannerist designs, which in turn, was influenced by patterns that had travelled all along the silk roads.

Some motifs appear from deepest Devon to the far east of the Orient. For Jon, those traditions have never succumbed to the ravages of time, and it excites him to be carving history, as those artisans did centuries ago.

riversjoinery.co.uk
[@riversjoinery](https://www.instagram.com/riversjoinery)



JULIA BICKERSTAFF

neon maker



Julia is an award-winning neon master, who has been bending glass tubes for 40 years. Her background in engineering and art perfectly equips her to visualise and create stunning light displays. Neon tubes are so much more than just signage, serving as architectural embellishments and dynamic glass artworks for over a century.

Julia's creations have been showcased globally, from the Glass Art Society in the USA to Denmark's National Glass Museum, and can be found in galleries and online.

Appearing on television shows like *Salvage Hunters*, Julia has also spoken on the radio, discussing the demise of neon and the incoming cheap alternatives. Despite this, neon remains a valued craft in the film industry and among those who appreciate its quality and beauty.

Dedicated to preserving this art, Julia has conducted workshops to teach glass tube bending.

neoncraft.co.uk
[@julia_bickerstaff](https://www.instagram.com/julia_bickerstaff)



JULIE LIVESEY

basket maker / sculptor



Julie resides at Pip Cottage, where she has cultivated a deep passion for willow weaving. Her interests encompass traditional English heritage basket making, willow sculpture and living willow structures, all drawing inspiration from the rich cultural and natural heritage of Lancashire.

Julie showcases her basketry products at various art galleries, fairs, and events throughout England, as well as through her online shop.

She also accepts commissions and provides workshop opportunities for individuals, schools, community groups, and organisations.

Currently, Julie is researching heritage basket making in Lancashire, experimenting with the varieties traditionally grown in the area.

pipcottage.co.uk
[@julieatpipcottage](https://www.instagram.com/julieatpipcottage)



KATIE BEARD

typesetter / letterpress printer



At the centre of Katie's Rooksmoor Press is the rare Monotype system of typesetting and casting hot metal type.

In an increasingly online world, her work is immersed in the physical – the tactile nature of the lead type and paper, the smell of the ink and the sounds of the vintage printing equipment.

She explores the dynamic between words and paper, how engineering and art work together, how patterns are created and words come to life.

Metal typesetting is a thoughtful process where every character is considered. Words take on a physical nature which can be returned to, and something new can be found within them each time.

Katie runs one of the last remaining Monotype workshops in the UK.

rooksmoorpress.co.uk
@rooksmoorpress



KERRI WILLIAMS

canal artist / signwriter



Kerri, 'The Heritage Crafter', specialises in endangered boat painting techniques, decorating narrow boats across the country in the traditional Roses and Castles style and signwriting.

She welcomes students to her canal side workshop at Dudley Canal Trust and can often be found painting along the towpaths of the Black Country. Kerri offers heritage days, talks and demonstrations in a bid to keep the history of her craft and region accessible and entertaining.

Canal art is Kerri's first love, but she is also drawn to the similarities within fairground art and reverse glass painting. Many of the skills are interchangeable, and she finds it wonderful to explore the history of these styles of folk art.

Preserving and passing on skills, while adapting them for the modern age, is vital to keeping boating alive and relevant.

theheritagecrafter.co.uk
@theheritagecrafter



LAUREN MUNEY

silhouette artist



Lauren is a renowned silhouette artist, one of only 20 worldwide who cut silhouette portraits freehand with scissors. She excels in engaging the public at museums, interpreting the history of this traditional art from the 1770s to the early 1920s.

Lauren's expertise extends to corporate events, non-profit galas, fundraisers and bespoke orders. Her impressive venues include the Smithsonian Institution, American Folk Art Museum and Colonial Williamsburg. Her fascination with silhouette origins earned her an experimental archeology fellowship from EXARC, focusing on artist's black paper.

Her acclaimed research has led to workshops and talks at institutions like the Winterthur Graduate Program in Material Culture. Lauren continues to study original silhouettes in archives across the USA, England, Germany and Australia, integrating her findings into public and professional interpretations. Based in Baltimore, Maryland, she travels extensively to share her craft. Has scissors, will travel!

silhouettesbyhand.com
@silhouettesbyhand



LOUISE FOLKARD

chair caner



Louise has been involved in chair caning and has been a member of the Basketmakers Association for about 20 years. She runs a 400-year-old workshop in Alston, Cumbria.

With a background in Fine Art (Sculpture), Louise finds caning a joy. She discovered her passion for it many years ago after recaning some family chairs for her mother and has been hooked ever since. Researching the furniture that comes in for restoration is also fascinating for her.

Often, the owners have no idea they possess a valuable piece. On the flip side, most chairs she restores are not worth a great deal, but they hold huge emotional value for their owners.

Louise teaches chair caning, offering workshops that can be booked through her website. She really enjoys sharing this heritage craft and meeting fabulous people while doing it.

thecaneworkshop.co.uk
[@thecaneworkshop](https://www.instagram.com/thecaneworkshop)



LUCY CUSHLEY

master saddler



Lucy Cushley is a Master saddler, harness maker and leatherworker based in County Down, Northern Ireland.

She produces saddlery and leather goods while undertaking bespoke commissions and repairs.

Lucy also freelances in the film industry, with credits including *How To Train Your Dragon* and *A Knight Of The Seven Kingdoms*.

Educated in saddlery at Capel Manor College, Lucy advanced her skills with Master saddlers, earning qualifications in saddle, bridle and harness making through the Society of Master Saddlers and City & Guilds.

A strong advocate for heritage craft education, Lucy is devoted to passing on traditional skills. She uses demonstrations, mentoring and public engagement to keep these crafts alive and accessible.

theirishsaddler.com
[@theirishsaddler](https://www.instagram.com/theirishsaddler)



LUCY PICK

natural dyer / textile artist

Lucy is a textile artist who utilises heritage natural dyeing and block printing techniques to create brutalist fabrics.

Her practice is grounded in sustainability and place, using locally foraged and grown materials to sustain traditional knowledge and connect her work to regional landscapes.

lucypick.co.uk

[@lucypick_textiles](https://www.instagram.com/lucypick_textiles)



LU TOWLE

straw worker



Operating as Braided Grain, Lu is a third-generation straw worker from North Nottinghamshire, continuing a family practice deeply rooted in rural life.

Her work focuses on the exploration of traditional corn dolly designs and techniques, and how they carry a connection to the seasons, the land and its history.

Access to heritage wheat varieties like Maris Widgeon and Squareheads Master is limited.

Lu is now experimenting with growing her own crop to support a more sustainable, local approach.

Alongside her own practice, Lu teaches workshops across the UK. Corn dolly making is currently an endangered craft, and teaching forms a key part of her work – supporting its continuation through hands-on learning and shared experience.

braidedgrain.com

[@braidedgrain](https://www.instagram.com/braidedgrain)



MANDY NASH

jewellery maker / textile maker



Mandy trained as a jeweller (MA RCA), but over the last twenty-five years, she has been incorporating textiles into her practice, with a focus on felting. This craft allows her to combine her passions for colour, pattern, and process.

Wool, a natural, sustainable material, can be transformed into tactile, three-dimensional objects.

The meditative process of felting is calming and restorative for her, providing space for reflection.

Mandy creates endless samples, pushing the material to its boundaries, discovering limitless possibilities.

The basket picture above was a challenge for Mandy – a friend asked if it was possible to make a basket in felt, and this was her first attempt using Perendale wool.

mandynash.co.uk

[@mandynash](https://www.instagram.com/mandynash)



MARIA LALIC MA, BA(HONS), BED

textile artist / doll maker



Maria first studied textiles for a BED in the late 1970s. In 1999, she was the runner-up in The Embroiderers' Guild President's Cup competition. In 2004, she created art dolls for a Creative Textiles module.

For her MA in Contemporary Craft, completed in 2018, Maria combined traditional embroidery and poetry to map metaphysical landscapes.

By 2019, she developed an interest in dolls as objects of power.

In 2022, Maria participated in the Heritage Crafts Wales exhibition with her collection of 'protest dolls,' which have since been featured in events focusing on Craftivism and local campaigns annually. In January 2026, her art doll 'Pretend You Haven't Seen Me' led to her selection for a joint exhibition later that year.

Besides preparing for this exhibition, Maria is researching how dolls are used in healing, grief work and transformative psychotherapy.

marialalic.cymru



MARK MATTHEWS

sailmaker

Mark began his sailmaking journey in 1990 at age 16 as an apprentice at Kemp Sails in Wareham. Over the past 35 years, he has worked in various sail lofts along the UK's south coast, crafting sails for everything from small day-sailers to large yachts. A standout moment in his career was collaborating with international teams on Olympic dinghy sails in 2012. Since 2018, Mark has been teaching sailmaking at the Boat Building Academy in Lyme Regis, helping students create sails for traditionally rigged boats, sparking interest in traditional sailmaking techniques.



He now offers a course dedicated to these skills. His research into traditional methods led to collaboration with Ratsey & Lapthorn Sailmakers, the industry's oldest name. Recently, he has worked with Dawes Twine Works in West Coker, aiding in the recreation of the historic Coker Canvas, a renowned sailcloth once favored by the British Navy and early America's Cup yachts. Mark contributed to the sailmaking chapter in their book *Bucked in the Yarn*. Mark's work can be seen at the Cowes Classic Boat Museum and the Greenwich Maritime Museum.

@mmsailsolutions

MELISSA LINBOURN

leatherworker



Melissa designs and handcrafts leather goods using British-produced full grain leather. What began as a respect for traditional leatherwork, influenced by her equestrian roots, has evolved into a commitment to creating pieces that last for decades, not just seasons.

She is incredibly selective with the leather and tanneries she collaborates with, choosing only full grain leather from British tanneries that employ sustainable tanning processes. The hides are a by-product of the UK meat industry, predominantly from pasture-fed cows.

The sheepskins for her bags are sourced locally in Devon and come from sheep that are farmed ethically and in a regenerative manner. Using only traditional techniques, Melissa celebrates the character of the leather and respects any natural scratches and scars as marks of the animal's life in her work. The leather and techniques she uses ensure that all the products she creates will wear in, not out.

melissamarieleather.co.uk
[@melissa_marie_leather](https://www.instagram.com/melissa_marie_leather)



MICHAEL SINCLAIR RPT

woodturner

A native Orcadian, Michael has been practicing the craft of woodturning for over 30 years. Self-taught, he has honed his skills through practice, experimentation and a desire to create fine, attractive pieces. In 2017, he was accepted onto the Register of Professional Turners (RPT).

Michael explores Orkney's Neolithic heritage through his craft, drawing much influence and inspiration from the works of these ancient inhabitants. Additionally, he incorporates aspects of his previous career at sea into his creations.



michael-sinclair-woodturner.co.uk
@orkwoodturner

The traditions and culture of the islands play an important role in his work, reflecting his deep connection with Orkney and its craft heritage. Whole logs, which would have otherwise been used as firewood, are purchased and processed on-site with his sawmill, providing the flexibility to utilise the timber fully.

Michael employs a mixture of modern and traditional techniques, using some hand tools that would still be recognised by woodturners from a century ago.

NADYA WEBSTER

upholsterer

Nadya worked in journalism and communications for 25 years before embarking on an upholstery diploma, specialising in traditionally restoring challenging antique chairs. She is already a powerful educator, using public demonstrations and social media to promote the art of traditional upholstery, and is actively developing her skills in other heritage crafts like chair caning.

Nadya particularly enjoys working with natural materials such as horse hair, coconut fibre and wool and is a campaigner for a reduction in the number of toxic chemicals used in modern furniture.



Nadya has been lucky to work on some fascinating chairs including an 18th century scrolled armchair, two 19th century fluted barrel-back chairs and a Victorian bouncy nursing chair. As well as traditional upholstery, Nadya also works on modern pieces and creates bespoke seating and headboards.

Nadya was named Heritage Crafts Emerging Upholsterer of the Year in 2025.

whitebarnupholstery.co.uk
[@whitebarnupholstery](https://www.instagram.com/whitebarnupholstery)

NELL SWIFT

weaver

Nell is a weaver using natural fibres to capture seascapes and coastal villages in thread. Using custom-built looms, Nell creates wraps and scarves that capture snapshot memories and the underlying codes of nature that characterise the rugged coastlines and moors of her landscape.

Nell is captivated by the sea in its infinite variety, she suffuses her work with its mood and movement in a series of wall hangings supported by Arts Council England.



Expanding her practice to include large scale blankets, wall hangings and woven and tufted rugs, Nell's work uses mill end textile waste to create heirloom pieces inspired by the colours of the North Yorkshire coast.

[folksy.com/shops/hemhandwoven](https://www.folksy.com/shops/hemhandwoven)
[@hem.handwoven](https://www.instagram.com/hem.handwoven)

NORA MCQUAID

goldsmith

With an insatiable passion for hands-on making, Nora changed career and launched Aileach Moon Fine Jewellery. As a self-taught artisan, she benefited from internships and the guidance of master craftsmen. She values heritage craftsmanship for its cultural, societal and environmental significance.

Her inspiration stems from emotions, female archetypes and their representation in art and society. Nora's design process starts with journaling and sketching, often incorporating lino cutting and printmaking to develop her collections.



She employs traditional skills, connecting deeply with materials and gemstones through fabrication and intricate hand-carving in wax and lost wax casting, creating unique pieces, small collections, and custom commissions using recycled precious metals.

Beyond her bench, she shares her craft through talks, demonstrations, and engaging children in hands-on making, to ignite a lasting passion for the craft.

aileachmoon.com

[@aileachmoon](https://www.instagram.com/aileachmoon)

OLIVIA

natural dyer

Since stumbling upon the beauty of natural colour whilst at university, Olivia has taught in classrooms, floral studios, museums and festival fields in an effort to re-enchant people with the natural world around us.

She is often found enthusiastically explaining how magical a handful of wood or a smattering of petals can be in the hands off a dyer. Olivia seeks to rekindle the knowledge of this forgotten craft, allowing us to live more connected with nature in the way our ancestors knew to be best.

suspendedinsunbeam.square.site
[@suspendedinsunbeam](https://www.instagram.com/suspendedinsunbeam)



RICHARD MANNING

blacksmith



Richard has been blacksmithing for over 25 years, but his love for the craft came early on, when he was fortunate to be taught basic blacksmithing in school, making crowbars and he soon fell in love with the smells, sounds, and process of the craft.

Initially, he took it up out of necessity to repair broken equipment around his farm, but he then developed his skills into making unique items for friends and family.

Richard now fits blacksmithing around his other jobs, which include greenwood working and being a cycle guide. He enjoys making functional items such as hooks and hinges, and also likes recycling or repurposing scrap metal into new creations, such as transforming old horseshoes into candlesticks.

Richard is always happy to consider commissions – the weirder, the better!

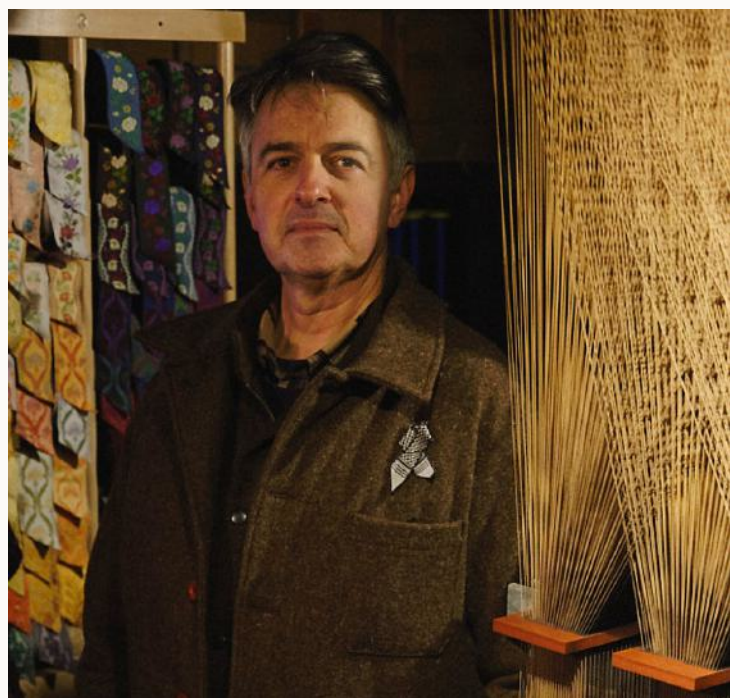
rm-blacksmith.co.uk



ROBERT ELY

jacquard silk weaver

Robert designs and weaves silk ribbons and narrow fabrics on a jacquard power loom. He established Papilionaceous 30 years ago to fulfil his ambition to weave jacquard silk with the capability of producing commercial quantities for apparel and home. Having studied hand weaving at college, Robert has gained a great deal of knowledge of small-scale industrial jacquard weaving and computer aided design through experience, investigation and on-going exploration of what is possible within the confines of one machine and one fibre – silk.



Papilionaceous designs and supplies silk facings for gentlemen's braces and historically-inspired silk ribbons for costume. There has been a steady increase in more technical flat and tubular textiles for home electronics and watchmaking including silk sleeves for audio cables and jacquard silk watchstraps. Robert continues to work on one-off and limited edition decorative panels and wall pieces assembled from multiple woven ribbons and inspired by local Devon land and seascapes.

papilionaceous.com

@papilionaceouspuresilk

ROSA HARRADINE

broom and brush maker



Rosa is a broom and brush maker based in Sheffield. Working with natural materials and traditional techniques, she creates objects that combine utility with considered, contemporary design.

Made entirely by hand, her brushes and brooms are intended for everyday use yet are equally at home on display. Bright colours often feature in her work, bringing joy to the daily ritual of sweeping.

Rosa was chosen as a TOAST New Maker 2022 by the fashion and homewares brand who selected five makers demonstrating excellence in skill, originality and craftsmanship.

Last year, she was selected as one of the King's Foundation's '35 under 35,' a network of makers and changemakers connecting with nature, tradition, and sustainability.

rosaharradine.com

[@rosaharradine](https://www.instagram.com/rosaharradine)



SAMANTHA YATES

stained glass artist conservator



Samantha is a specialist dedicated to the conservation and repair of historic stained glass, whilst also designing and creating new stained glass and leaded lights.

She is actively researching the Leeds Victorian Stained Glass companies, bringing valuable insight which informs and enriches her conservation practice.

samanthayates.org
[@samanthalisayates](https://www.instagram.com/samanthalisayates)



SARAH LE BRETON

basketmaker / willow worker



Inspired by heritage baskets, Sarah Le Breton celebrates the craft form that she loves by making beautiful, practical and innovative willow baskets.

Her aim is to showcase traditional techniques and highlight the beauty of natural materials, in so doing creating baskets, lighting features and chair seating that are perfect for modern living.

Whilst Maker in Residence 2025 at Kelmscott Manor (the home of William Morris and his family), Sarah taught herself the critically endangered basketry technique of fine skein willow work.

Inspired by Morris's love of fishing on the nearby Thames, she created the contemporary white willow creel pictured above.

sarahlebreton.co.uk

[@sarah_le_breton](https://www.instagram.com/sarah_le_breton)



SIMON AND ANN COOPER

flax workers



Simon and Ann Cooper use local resources for boatbuilding. As restorers and builders of curraghs, coracles and fabric canoes, they discovered the potential to grow their own cloth for sails and coverings for open timber frames, like traditional Irish curraghs. They have mastered growing and processing natural fibres into cloths and cordage, benefiting from their experience as timber boatbuilders and farmers.

Over 20 years, they have adapted to growing flax for fibre and learned the nuances of spinning it by hand in the UK. Their courses teach growing, processing, spinning and crafting cloth, twine, rope, and nets. Inspired by and learning from those preserving this near-lost industry, they are developing projects for home-produced sailcloth and artists' canvas, and collaborating with fisherfolk using natural fiber nets. They provide workshops guiding those interested in building and maintaining curraghs.

flaxland.co.uk
[@flaxlanduk](https://www.instagram.com/flaxlanduk)



SIMON SUMMERS

heritage blacksmith



Simon is an experimental archaeologist focused on Celtic (Iron Age) metalworks and La Tène culture art. His clay forge hearth is on an Iron Age Fort in an ancient Sussex woodland. He offers commissions and works sustainably, supporting rural crafts by using heavy horses for timber extraction to fuel his forge. He organises Volunteer Action Camps to share skills in experimental archaeology and woodland management. Simon collaborates with the British Museum, handling Iron Age artefacts, crafting replicas in bronze, copper, silver and gold repoussé.

His research delves into the history and significance of early metalworks by ancient Britons and Celtic smiths.

Featured on the TV series *Edwardian Farm*, he designed and made a copper weather vane. Simon creates exquisite hand-crafted objects using traditional techniques, offering unique treasures like ceremonial objects, swords, and repoussé shields. He is listed by The Worshipful Company of Blacksmiths of London.

eequ.org/ironagesmith
[@ironagesmith](https://www.instagram.com/ironagesmith)



SYLVA WOOD SCHOOL

furniture makers

The Sylva Wood School aims to bridge the gap between education and careers in the wood industry by inspiring and educating future designers, makers, consumers, and woodland owners about the value of home-grown timber. Its courses range from one-day woodworking experiences to an innovative six-month Professional Course in furniture making, emphasising the use of certified home-grown timber. The course offers a unique blend of education and training in a sheltered workshop, where students learn by completing commercial projects for partners like ercol and the National Trust.



This approach builds practical skills through low-volume production, enhancing employability in the wood craft sector. In 2024, the School received a National Lottery Heritage Fund grant for its Woodworking and Gender Project, which addresses gender inequality in heritage woodworking. They empower women, trans and non-binary makers by promoting inclusive workspaces and preserving woodworking traditions while evolving skills for future generations.

woodschoool.sylva.org.uk

[@sylvawoodschool](https://twitter.com/sylvawoodschool)

TESS WAKELING

basket maker

Tess began working with willow over ten years ago. Her basketry work includes contemporary lighting, woven bags, sculpture, and installation.

She believes that through practical, tactile experiences with natural materials, everyone can feel better, calmer and more present. After teaching basket making to young adults with additional needs for the past seven years, Tess now runs workshops for people of all skill levels, whether they are complete beginners or those wishing to delve deeper into the craft.



Teaching willow work connects her to a long line of people who have passed on this ancient skill to others. She aims to bring calming, natural textures into the home while finding a relevant place for basketry in modern life. From her studio, Tess enjoys making willow lighting, wearable baskets and sculptural vessels. She loves exploring the intersection where structured and precise meet wild and untamed. Willow connects her to the land, the seasons, and a craft that is both functional and beautiful. Whilst finding a relevant place for basketry in modern life.

tesswakeling.com
[@tesswakeling](https://www.instagram.com/tesswakeling)

VIVIENNE RICHMOND

natural dyer / crocheter

Applying traditional skills to modern fiber, Vivienne Richmond uses plants and minerals to hand-dye Tencel™, a cellulose alternative to silk with a low environmental impact.

Her small-batch yarn is vibrant, soft, lustrous, strong, biodegradable and vegan, making it ideal for items such as shawls, collars, tassels and trimmings. She dyes outdoors in summer with materials grown in her garden, responsibly foraged, or bought from ethical suppliers.



All waste materials are used in her garden. In winter, she skeins the yarn, designs crochet kits and patterns, and experiments with hyperbolic crochet to create intricate jewellery and accessories.

viviennerrichmond.com/botaniq
[@vr.botaniq](https://www.instagram.com/vr.botaniq)

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